

Issue 7 June 2011







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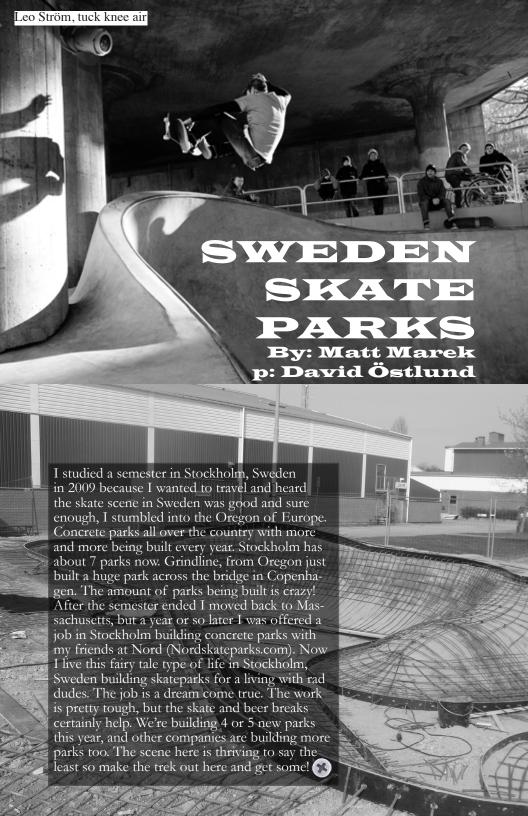
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Photogs

Andy Enos
Billy Cox
Colin Sussingham
CJ Harker
Darnell Scott
Deville
Joe Scordo
Johnny Wilson
Max Hull
Rob Collins
Sam McKenna
Xeno Tsarnas
Zander Taketomo



Cover: Dave Bachinsky p: Xeno Tsarnas Above: Mitchell Wilson, wallie p: Hull Contact: Homies@SkateJawn.com All rights reserved











-TAIL END OF DEER SEASON ON SALE NOW!

DAVE

Tskateboards.com



VERMONT STATEBOARDS WWW.VTSKATEBOARDS.COM



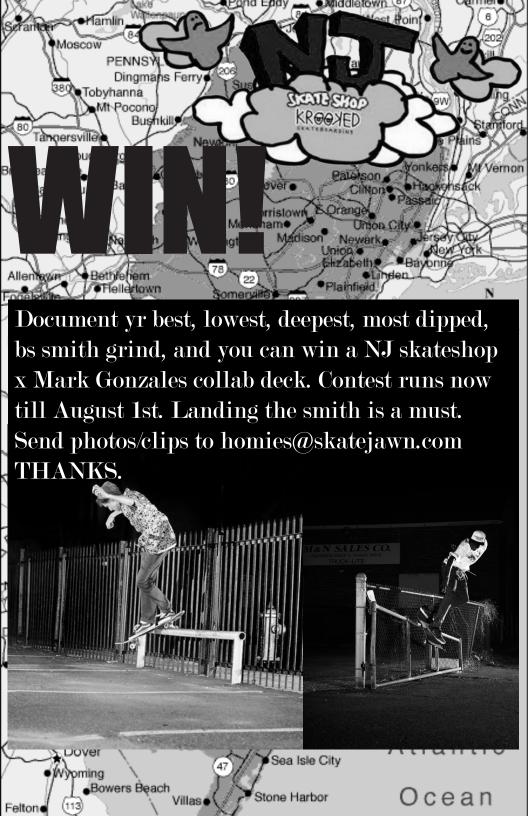
Arthy:



Massimo Mongiardi

Here's a line drawing Massimo made for a Black Artists Union show awhile back at Mass Art. Recently Massimo has been holding it down in NYC helping create some ill graphics for Hopps skateboards. Big ups.





RAMPS OUT BACK

WWW.THERAMPSOUTBACK.BLOGSPOT.COM

"You ever build something with a group of homies? Shit is fun as hell! We built this ramp last summer. One day my friend Chris mentioned he was redoing his old ramp. I really didn't think much of it. Sure enough, I roll to his house a day or two later and Chris and my friend Scott have this masterpiece of a ramp framed out. Within the next couple days a flatbed truck from Montana dropped off a shit load of skatelite. It was on! The ramp took us a couple more days to "finish".



Anybody who skateboards knows that time... well time really isn't of the essence. So even though the ramp may not be 100% done, it's done enough haha. We'll finish it up one day... maybe. At the end of the day I got to give the credit where the credit is due. This is Chris and Scott's creation. I just swung a hammer here and hauled some scraps there. But looking back on things, I'm just siked to have been a part of it." - Sloan

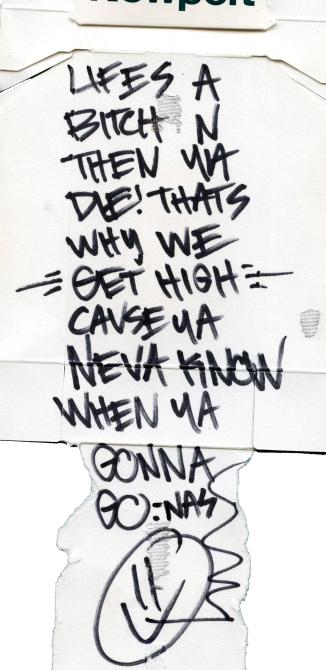
PRETAS SKATESHOP

WWW.magnoliascreet.blogspot.com



620 HEPBURN STREET WILLIAMSPORT, PA 17701

Newport





mike g.

portland, me pic: sam mckenna

nollie halfcab heel

'96 Mentality

AVAILABLE AT:



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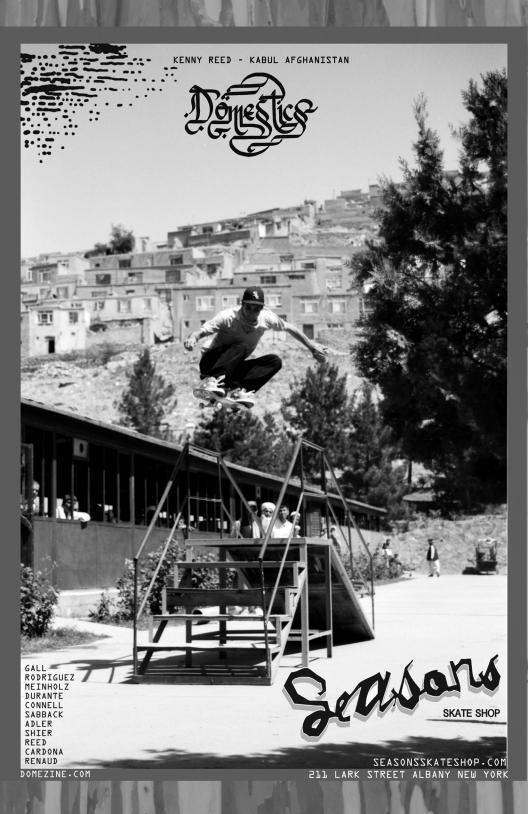


RIDE 207 1037 Forest Ave. Portland, ME

East Coast Love

Dylan slappie 5-0 p: Sussingham











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Eric Dermond Blunt 180 p: Joe Scordo

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PHOTO BY KEITH TERRA





DISPATCH THIS IS BIKE COP 5!

DRUNK ROLLER BLADER IS EVADING

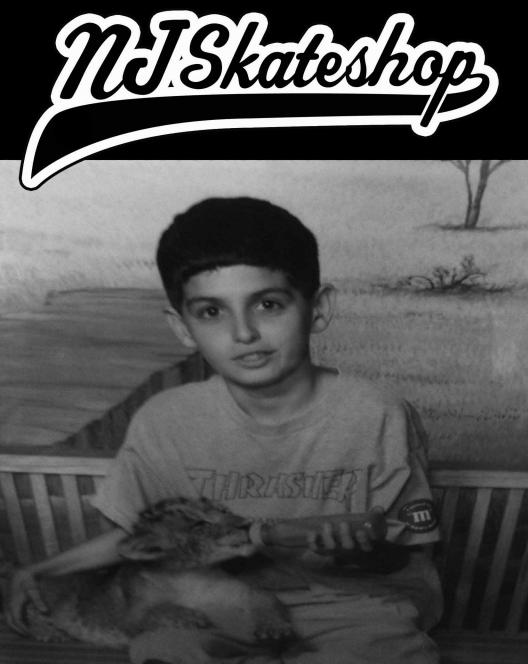
ARREST! HE'S HIJACKED A DOG

AND USED IT TO PULL HIM ON

HIS SKATES AT BREAKNECK SPEEDS!



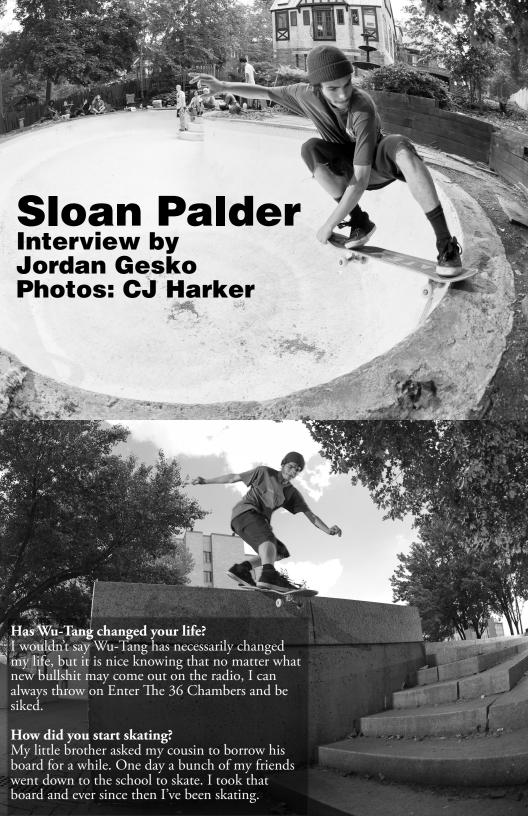
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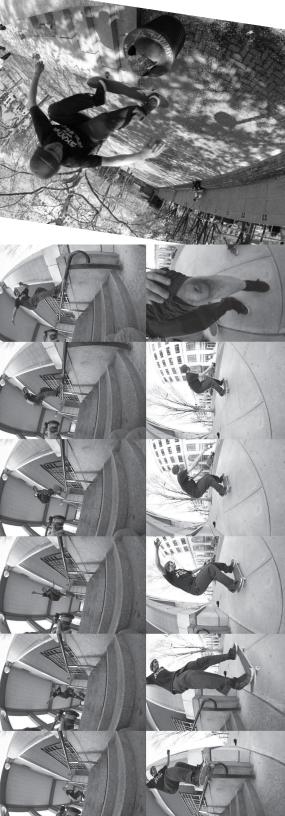


MILKING THE CUBS SINCE 2003 NJSKATESHOP.COM

SAYREVILLE - NEW BRUNSWICK - HOBOKEN - PRINCETON

1 year anniversary party





You never know when your going to come up Don't you have a spot fixing kit with signs and bondo in your trunk? you tell me it's really useful for a lot of different I don't know much about hemp but from what

What you know about hemp?

sign, or a crack that needs to be bondoed. I'm

on a spot that may only be skateable with a

just always trying to skate new spots, so stuff

like this makes it easier.

He's the firmer homie. He's the sickest. I've yet to meet someone as committed to skateboard-

Who is homie Kevin Winters?

things. I'm down for the cause.

I seen John do these layback 5-0's. That shit Favorite trick in a pool?

Most favorite skate spot?

be part of such a sick shop. Steve and Chris are

truly down for skateboarding, it's sick.

Probably like 2 years ago. It feels awesome to

When did you get on NJ?

ing as him.

looks so crazy.

The Trenton Banks in downtown is my favorite spot for sure. Everything about that spot is sick.

There's mad opportunity to get creative.

Hopewell, New Jersey. That's where I mainly grew up.

moving around, my parents settled down in

was born in Toronto, Canada but moved when I was one. After a couple of years of

Where are you from?

Kev really though, you should make a video.

was hoping somebody could tell me.

Why won't Kev make a vr

Last words?

A wise man who's name I forget once told me,

"It's not what you do, it's how you do it."



fs smith p: Marcus

Favorite music?

Hightower, bad brains, wu tang, big L, black flag, electric wizard I don't know that question is hard

Longest skate trip you've been on? Freshman year at the Jefferson house

Most fun trick? Front side air



What first influence you to skate tran skating or street?

I grew up skating this skatepark in Florida called Ramp 48. I've always liked skating parks more, so I guess being a little park rat made me like tran and that kinda shit more.

How many years have you been skating? 10

Do you love the couch? Who doesn't?

Spliff or headys J.? Spliff til tha casket dips

How sick is it to grow up with two brothers that skate?

It's the best, always someone to skate with. And seeing one of my brothers get some, gets me fuckin stoked

Who do you see slam hardest on the regs? Haha Mitchell for sure

Favorite park you ever skated FDR

What do you think of pool skating?
Pools are the best, funnest thing to skate.







MISSION STATEMENT

Before skatejawn we were gonna name the magazine "Piss & Vinegar" This was our mission statement from 2007.

Piss and Vinegar magazine is based out of New Jersey and Massachusetts. Our goal is to rep, unify and support the upper East Coast skate scene. The magazine is free for all the homies. Piles will be left at as many skate shops as possible, and at skateparks

and skate spots all over.

We want to hype all the sick stuff going on here in the streets and get all the skaters shredding together, and vibing off what everyone's doing. In the magazine and online we will promote all the sick skate events happening that people might otherwise miss out on. There won't be a "trick

tip" section, but there will be a "how to" section with guides to patching holes in you kicks, and fixing cracks in the pave-

ment, etc.

Piss and Vinegar magazine will not expose skaters to advertisements for deodorant, gum, commercial motion pictures, or THE ARMY. If you haven't noticed all of these have been done recently in skate mags. At least companies like Boost Mobile pay skaters and throw expensive cash contests. But really, what has the Wrigley's gum company done for you or for skateboarding lately? And the army? How much did the government have to pay theses magazine to make their editors agree to run ads, trying to convince skaters to join the army? What the fuck.

There's already so many who do so much to try to help skating or put their own piece of work/creativity into it. We want these people to prosper. There's a million little companies and shops that make things better for their local skaters and they should be recognized. Help those who help you or more importantly the whole of skating.

Skateboarding is bigger than all of us and it will be here after we're crazy old men with bad knees and too many scars. As a community we need to take care of what's so important to us. To be successful this magazine needs the help, support, and involvement of the skaters it represents. We're

asking you to get involved. This magazine should be something fun for us to be proud of, like doing a kickflip or bombing a killer hill. We're all doing this together trying to have some fun and make the

most out what we have. We are skaters and we make skateboarding. Skaters need to watch out for each other and protect each other from the whack corporate money making shit going on.

Skateboarding is always changing and we want to inform everyone what's happening so together all us out there in the streets can try to help steer things in best direction. People need to keep skating for the right reasons. A survey conducted in 2002 by American Sports Data found that there were 18.5 million skateboarders in the world, of these skaters 85 percent were under the age of 18. As the older cats doing this we need to take responsibility. I pray that the next generation of skater doesn't learn about skating from commercials on TV then try to go pro and become rich and famous with their own MTV show and fan base of screaming girls. Hopefully no one will skateboard with the goal of winning an Olympic medal. Let's do this, Skate and create. Skate to live. Skate or die.



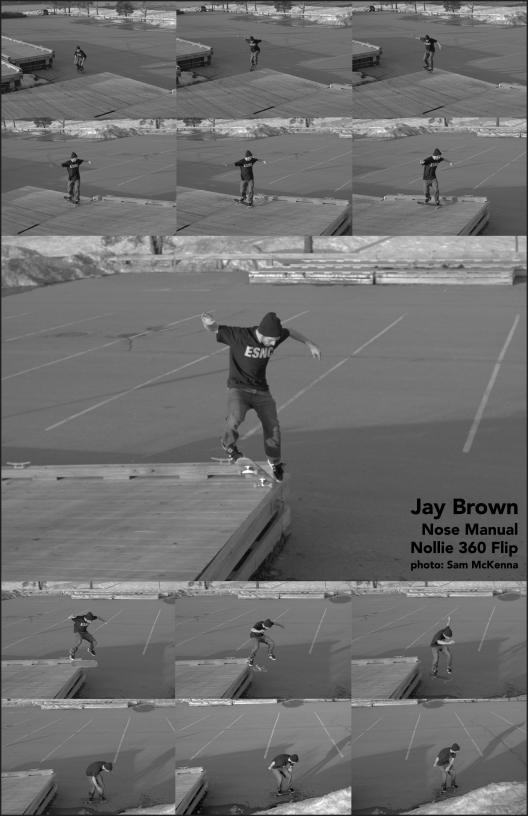


Congrats on the Sea Level part it came out real good. Tell us about the video and so forth.

I'm grateful for having the opportunity to be a part of Sea Level. Everyone that was involved came from all over the place, and we all skate so differently from each other. It made for a real diverse video and was a fun experience overall!

This time around it must have been nice not having to worry about making the video as well as having a part. What was it like filming for Sea Level rather than Mixed Effect or Whatever Feels Right?

It was a lot different. I could really focus on actually skating and not stress or deal with any of the other obstacles that making a video entails. Chris and Elliott did a great job.





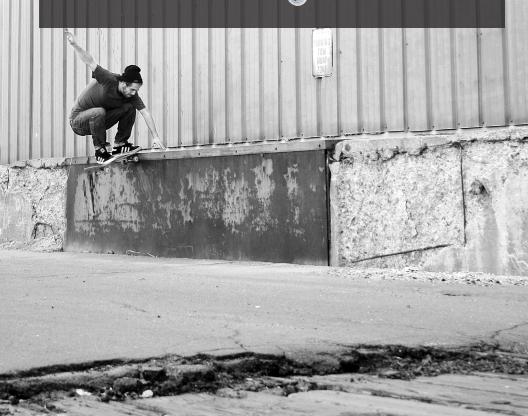
My goal was to show what it is really like to go out skating on a February night in Portland Maine. The idea for the shorts came from listening to Threepeeoh's beats. I'm always on the hunt for new and inspiring music.

What do you got going on now? Are you filming for any upcoming projects or anything in the works?

Right now I'm just trying to stack as much footage as I can. There may be a short ESNC promo happening...

Anyone you would like to thank that's helped you out along the way?

I want to thank Skate Jawn, Travis Storer, Sam Mckenna, Mike G, and all of the homies I skate with!

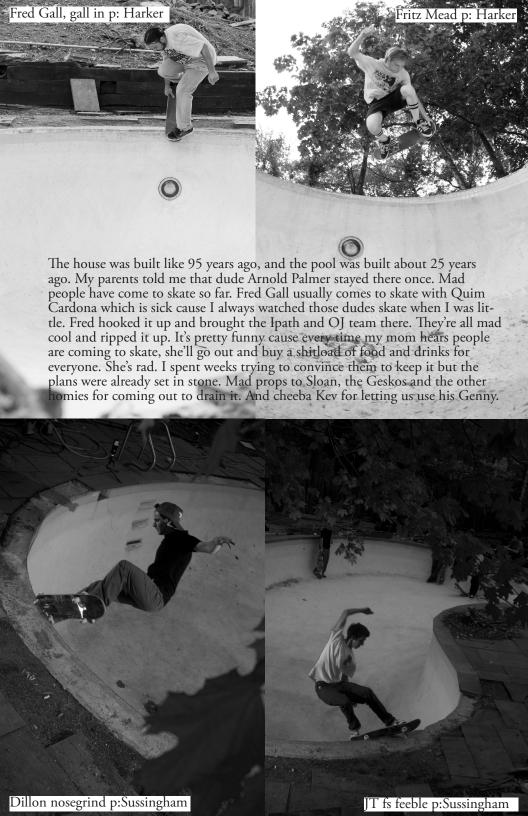




Pool side words by John Gardner

I never went to the house before they bought it so I had no clue bout the pool in back. I checked the pool before I checked the house. After we drained it, It was better than we thought. Perfect tran. I guess they hit granite when they built it awhile back and had to make the deep end only 6ft. All I been doing lately is skating it with the homies and enjoying it while it lasts. I keep hearing 2 weeks till it's buried but could be less. Skate Jawn keeps it real. Come shred while you can.









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STIMULUS 2011

back nose blunt slide in nj photo by kevin graham

